

Alicja Melzacka
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EDUCATION

2017-2018
Postgraduate Curatorial Studies,
KASK, Gent

2015-2016
MA Arts & Heritage: Policy, Management &
Education, Maastricht University

2014-2015
Erasmus Programme: English & German
Studies Technische Universität Braunschweig

2012-2015
BA Applied Linguistics & Translation Studies,
University of Gdansk

2011-2014
BA Art History, University of Gdansk

WORK EXPERIENCE

April 2020-ongoing
Curator
CIAP, Genk

Jan 2018-ongoing
Independent writer, curator (most recent):

Sep 2019-ongoing
associated tutor at Master Artistic Matters,
MAFAD, Maastricht

Sep 2019-April 2020
Project coordinator at KRIEG, Hasselt

Feb-Dec 2019
Researcher at CIAP, Hasselt

May-Dec 2019
Guest curator (VIOLETS 3)
Netwerk Aalst

Jan-June 2018
Editorial/curatorial intern
Netwerk Aalst

Feb-May 2016
Curatorial intern
Kunsttour, Maastricht

Feb-April 2014
Curatorial intern
Łaźnia Contemporary Art Centre, Gdansk

June-Sep 2013
Gallery assistant (internship)
Cynthia Corbett Gallery, London

SELECTED EXHIBITIONS

2020
Julien Meert, *Screensavers*
KRIEG, Hasselt

2019
Ghislaine Leung, *VIOLETS 3*
Netwerk Aalst

Letters from the South,
The Wrong Digital Biennale

2018
Where widowed objects meet orphaned ideas,
CIAP Kunstverein, Hasselt

State of Statelessness
ISELP, Brussels

LANGUAGES

English: full professional proficiency
(CAE certificate, level C2)
Dutch: limited working proficiency
German: limited working proficiency
Polish: native proficiency

IT SKILLS

Advanced: MS Office, Hootsuite, Mailchimp,
CMS (Wordpress & more)
Intermediate: Google Analytics, Adobe InDesign
Basic: Adobe Illustrator, Photoshop

TALKS, WORKSHOPS & EVENTS

2020 (POSTPONED)

Shapes and Distances with Ingel Vaikla,
Discussion, Beursschouwburg, Brussels

2019

FAIRSHARE: self-publishing as artistic practice,
Book fair, CIAP, Hasselt (with KRIEG & B32)

Art (and) Writing

A workshop with the MA students,
Maastricht Academy of Fine Arts & Design

Peripheral Vision, a workshop within the scope
of the project *Schone Week*,
Ghent University

Meshing the Ordinary,

A talk in conjunction with the exhibition at
Gravieranstalt, Aachen

Do you read me? Nowhere Collective zine
launch, SB 34, Brussels

2018

Performative lectures *Rites of Exchange*,
ISELP, Brussels

Contribution to the *Image, History and
Memory...*, ENRS Conference, Warsaw

2017

Talk *Unpacking Burckhardt* with I. Nabuurs &
E. Van Doorn, Documenta 14,
Peppermint, Kassel

SELECTED PUBLICATIONS

2020

Untitled, an ~~exhibition~~ text screenplay,
accompanying Julien Meert's solo *Screensavers*
at KRIEG, Hasselt

Constellations, in conjunction with Ingel
Vaikla's solo at Beursschouwburg, Brussels

2019

There are no times disappearing without traces,
A conversation with I. Vaikla, BLOK Magazine

The Map is not the Territory, a text-based
contribution to the exhibition, B32, Maastricht

Yesterday, it wasn't here, notes from a working
visit to Kharkiv and Kyiv, Flanders Art Institute.

Incendio by Antonio Vega Macotella,
a text assisting his exhibition at CIAP, Hasselt

Meshing the Ordinary, an essay accompanying
the duo show by Laureline Lê and Dana Saez
at Gravieranstalt, Aachen.

Word of Mouth with Ella de Burca,
an article published in GUEST ROOMS

2018

Word of Mouth – Notes from Brussels' WTC
an article published in GUEST ROOMS

Mapping the Invisible, a parasitic publication in
Somewhere in Between, BOZAR, Brussels

State of Statelessness, a publication
accompanying the exhibition at ISELP, Brussels

More or less than Human, an essay on the work
of Janina Frye, in the joint publication *Sense and
Sensibility*, Onomatopée, Eindhoven

2017

*On 'being together apart' and the liberating
experience of Ann Veronica Janssens' works*,
an essay in the catalogue *Wan de Wereld*,
PARCUM, Heverlee

Zwischenlandschaften 2, a text in the artist
publication by Inge Nabuurs & Erwin van
Doorn, Onomatopée, Eindhoven

Emmanuelle Quertain *l'espace reste libre*,
review at H-ART #164-165

2018-ongoing

Experimental publishing within the scope of
Nowhere Collective